

100 Years of Bauhaus 2019

in Saxony-Anhalt

updated



#moderndenken

100 years of
bauhaus



SACHSEN-ANHALT

**The
Bauhaus.
Our Spirit.**

100

years of
bauhaus

Welcoming address

100 Years of Bauhaus

Saxony-Anhalt is located in the centre of Germany and offers an incomparable wealth of cultural heritage. After the anniversary of Reformation 2017, the 100th anniversary of the Bauhaus is scheduled for 2019. The Bauhaus experienced its heyday in Dessau between 1925 and 1932. Here, the new orientation towards the guiding principle of art and technology – a new unity – came into being. And this is where most of the original Bauhaus buildings stand today, without exception icons of modernism. The world-famous school of design has had a lasting influence on our understanding of functionality and design. Outstanding architects, artists, craftsmen and designers such as Walter Gropius, Mies van der Rohe, Oskar Schlemmer and Wassily Kandinsky have decisively influenced our understanding of architecture, art and design throughout the world. Even today, international architecture is hardly imaginable without the Bauhaus. The White City in Tel Aviv and the Van Nelle factory in Rotterdam are just a few examples. Similarly to the Bauhaus building, the Meisterhaussiedlung and the Laubenganghäuser in Dessau, they are UNESCO World Heritage Sites of Modernism.



With a multitude of exhibitions, events and monuments in various places in Saxony-Anhalt inviting visitors to take a look, it is not only Dessau-Rosslau which is worth a visit in this anniversary year.

Dr. Reiner Haseloff
Minister-President of Saxony-Anhalt

Saxony-Anhalt: The Land of Modernism

With a host of cultural events, Saxony-Anhalt is celebrating the 100th anniversary of the Bauhaus' foundation in 2019. What began as an avant-garde and modern school of art is now regarded as an icon of modernism around the world. The founders built their school in Dessau because here they were given the opportunity to turn visions into reality. To rethink everything!

Even in those days, Saxony-Anhalt offered the freedom to shape modernism, to change the world from within. As a result, socially reforming concepts were developed and implemented in the 1920s in many places across Saxony-Anhalt and new theories challenged traditional ideas. Impulses for architecture, design and art emanated from here.

The Bauhaus experienced its heyday in Dessau. The work of Walter Gropius, Paul Klee, Wassily Kandinsky, Lyonel Feininger, Oskar Schlemmer and many other pioneers will be honoured with a new museum in Dessau in the anniversary year. But the Bauhaus is more than just a museum. It still has a major influence today. It stands for the joy of experimentation, creativity, belief in a better tomorrow, courage and candour.

And this is exactly the idea that lives on today in Saxony-Anhalt. In creative minds and people who dare to do something new, who think outside the box and plan ahead. The many small and large examples of the #moderndenken campaign illustrate: In Saxony-Anhalt the Bauhaus is our spirit, and people think modern here. Then and now.

www.moderndenken.de

www.bauhaus-entdecken.de

Dessau

FESTIVAL

THE BAUHAUS BUILDING DESSAU

20 – 24 MARCH 2019

Bauhaus Festspiele 2019

Schule FUNDAMENTAL

The *Festival of Learning* is entering into a lively dialogue with the Bauhaus building.

As a school of design, the focus at the Bauhaus was on the holistic development of personality. How does this claim look today? Offering an engineered syllabus with workshops, a pre-course room and a floor for events, the Bauhaus building in Dessau offers the ideal starting point for reflection, practical criticism and experimental renewal of Bauhaus pedagogy. The dialogue with the iconic building includes study situations, learning experiments and open workshops.

www.bauhaus-dessau.de



© Stiftung Bauhaus Dessau (I 18972 F)

FESTIVAL

HISTORICAL EMPLOYMENT OFFICE

31 MAY – 2 JUNE 2019

Bauhaus Festspiele 2019

Architektur RADIKAL

The Historical Employment Office by Walter Gropius is involved in this festival.

Having not been given much attention to this day, this building is an expression of social change, radically experimental architecture and a prototype for the Bauhauslers' understanding of architecture. The festival refers to this will to renew, to the (partly) uncompromising realisation of great ideas. Even if not everything worked out, it was at least tried out – daringly, consistently, visionary and contentiously.

www.bauhaus-dessau.de



© Stiftung Bauhaus Dessau / photo: Nathalie Wächter, 2018

FESTIVAL
VARIOUS VENUES DESSAU
11 – 15 SEPTEMBER 2019

Bauhaus Festspiele 2019

Bühne TOTAL

Visitors can expect small, tapered formats, large performances, festivals and amusement.

All stage experiments at the Bauhaus deliberately set themselves apart from traditional literary theatre. In fact, they wanted to represent the speed and mechanisation of modern cities. For the first time, the Stage TOTAL festival is including the Bauhaus Museum Dessau as a venue. For the premiere of **Violett**, Wassily Kandinsky's colour opera, it is cooperating with the Anhaltisches Theater, which is located between the Bauhaus building and the museum.

www.bauhaus-dessau.de



OPEN SPACE EXHIBITION
URBAN ENVIRONMENT DESSAU
26 APRIL – 3 NOVEMBER 2019

Unsichtbare Orte

Bauhaus was active in Dessau from 1925 to 1932. The Open Space exhibition guides visitors to 15 stations.

For the Bauhaus, Dessau was a laboratory: the city financed and promoted it, Bauhaus experimented and produced. The workshops decorated cafés, apartments and shops with furniture and textiles, designed building facades and pavilions for parks, and created graphic design for exhibitions, advertising brochures and newspapers. The open space exhibition illustrates the attitude to life of the up-and-coming industrial city of Dessau in the 1920s and guides visitors to numerous places that the Bauhaus made an impact on.

www.visitdessau.com



Photo: Tilman Franzen

VARIOUS BAUHAUS BUILDINGS IN DESSAU
SINCE 18 APRIL 2019

Bauhaus Bauten Dessau / Originale neu erzählt

Most of the original Bauhaus buildings are located in Dessau. Without exception, they are regarded as icons of modernism.

The Bauhaus buildings are related to each other in their formal language, use and materiality. On the occasion of the Bauhaus anniversary, they receive a common narrative, making the connecting lines between them visible. When applied to architectural design, visitors will experience how experimental, radical and utopian the Bauhaus thought was for a new, modern life.

www.bauhaus-dessau.de



Photo: Tilman Franzen

INSTALLATION

URBAN ENVIRONMENT DESSAU

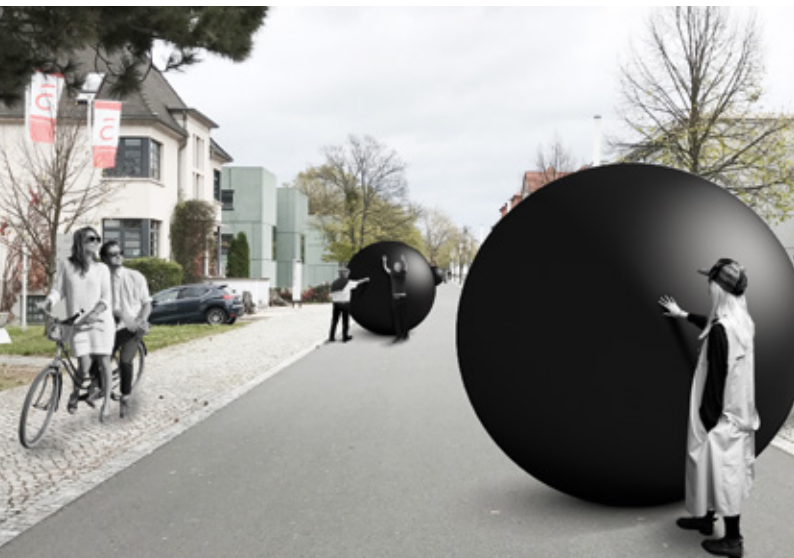
4 MAY – 3 NOVEMBER 2019

Passagen Bauhaus – Stadt / Interventionen im Stadtraum

Installations illustrate the connection between Bauhaus and urbanity.

An interactive walk leads visitors from the Bauhaus building via the main railway station to the Anhaltisches Theater Dessau and from there to the Bauhaus Museum Dessau. Installations make the route a dynamic and sensual pleasure. It is also a play with the atmospheres of the urban spaces: wide spaces are limited, round squares are crossed with lines, the horizontal is broken up by jumps on a trampoline with upward movements.

www.visitdessau.com/index.php?id=161



Visualisation: Designers of the project **Bauhaus Passagen 100** / Team of students from the Hochschule Düsseldorf University of Applied Sciences.

FESTIVAL
URBAN ENVIRONMENT DESSAU
25 MAY – 9 JUNE 2019

Werkleitz Festival 2019 / Modell und Ruine

The Werkleitz Festival 2019 is coming to Dessau for the Bauhaus anniversary.

13 artists are taking a look at the legacy of the Bauhaus from today's perspective, placing it in a broad historical context. In doing so, they are dedicating themselves to the power poles of model and ruin. Model here constitutes the archetype of a future to be created, whereas ruin stands for the testimony of a mainly idealised past. The exhibition project is extending across the ensemble of the Bauhaus Master's Houses and the facing Georgengarten with its buildings from the 18th and early 19th centuries, including the Grand Ducal Burial Vault.

www.werkleitz.de/en



The new Bauhaus Museum Dessau

With the opening of the Bauhaus Museum Dessau, it will be possible to show the diversity and quality of the Bauhaus Dessau Foundation collection for the first time. With around 49,000 exhibits, this is the second largest Bauhaus collection in the world.

Entitled **Versuchsstätte Bauhaus. Die Sammlung** visitors can expect an exhibition that represents the daily routine of learning and teaching, of open-ended design and industrial prototype, of artistic experiment and the demands of the market, as well as fellowship and mastership at the school of design. The educational establishment has largely contributed to the fact that typefaces, furniture, textiles, wallpapers and architecture influenced by the Bauhaus are part of our everyday culture. With its extensive inventory of original furniture, documents, photographs, works of art and drawings, the collection's new presentation illustrates just how strongly the Bauhaus has influenced the world.

The design of the building derives from the Barcelona-based addenda architects (González Hinz Zabala). It's a building within a building – comprising a soaring steelwork block in a glass envelope. On the upper floor, the hermetic **Black Box** creates optimum conditions for setting the collection on display. The transparent ground floor, the **Open Stage**, will serve as a platform offering space for contemporary positions and events.

Oskar Schlemmer, Geteilte Halbfigur nach rechts, 1923 © Stiftung Bauhaus Dessau (I 7420 G)



EXHIBITION

BAUHAUS MUSEUM DESSAU

STARTING 8 SEPTEMBER 2019

Versuchsstätte Bauhaus / Die Sammlung

The exhibition at the new Bauhaus Museum Dessau is the first to show the full diversity of the Bauhaus Dessau Foundation's collection.

From a distance of 100 years, the exhibition is covering the historical circumstances, the visions and concepts, the working procedures and methods, the actors and networks of the Bauhaus. On a course of interconnected chapters over a space of 1,500 square metres, visitors can relive the history of the epochal school of design.

[www.bauhaus-dessau.de/en/centenary-2019/
versuchsstaette-bauhaus.-the-collection.html](http://www.bauhaus-dessau.de/en/centenary-2019/versuchsstaette-bauhaus.-the-collection.html)



PERFORMANCE

MASTERS' HOUSES DESSAU

12–15, 19–21 SEPTEMBER 2019

Der Verrat der Bilder / La Trahison des Images

With the help of augmented reality, Nico and the Navigators have developed an unusual course through the history of the Bauhaus.

Glasses are normally used to heighten eyesight. When wearing augmented reality glasses, however, the invisible becomes vivid by playing information on the lenses. They alter the view of the things behind them – including the Dessau Masters' Houses, where artists such as Feininger and Schlemmer, Kandinsky and Klee lived and worked. In this performance, opposing levels of meaning come together until nothing seems the way it is – and vice versa.

www.navigators.de



Abbildung: Oliver Proske

PERMANENT EXHIBITION
MEISTERHAUS MOHOLY-NAGY
STARTING OCTOBER 2019

Kurt Weill / Ein Weltbürger und Dessauer

Including historical and musical aspects, the exhibition offers the opportunity to explore the life, oeuvre, influences and aftereffects of Kurt Weill.

Kurt Weill, born in Dessau in 1900, was one of the most successful classical composers in Germany and, after fleeing from the Nazis, became one of the most successful composers on New York's Broadway. Following different spatial perspectives, different points of view of the artist's life are set on display. Such, the visitor experiences the atmosphere of the Bauhaus architecture at the Bauhaus buildings in Dessau while improving his knowledge of the artists oeuvre and life.

www.kurt-weill.de



Kurt Weill 1935 (Salzburg), unknown photographer
© Archiv Kurt Weill Gesellschaft

EXHIBITION AND TOURS

4–6 OCTOBER 2019

Triennale der Moderne / Material and Architecture

Besides Weimar and Berlin, Dessau is one of three event venues for the third Triennial of Modernism.

Using the motto **Grasp Material** everything in Dessau is all about architecture and material. Visitors are invited to explore, discover and understand the buildings of modernity in many different ways. Also, the exhibitions **Archaeology of Modernism. Building Research Bauhaus Buildings Dessau** (Bauhaus Dessau Foundation) and **The Transfer Agreement** (White City Center Tel Aviv) recount the story of the worldfamous Bauhaus buildings in Dessau and Tel Aviv.

www.bauhaus-dessau.de



Bathtub Model Trianon, 1926

© Stiftung Bauhaus Dessau / Foto: Esther Hoyer

Halle (Saale)

EXHIBITION

CITY MUSEUM OF HALLE

30 NOVEMBER 2018 – 16 JUNE 2019

Kleinwohnung, Modehaus und Kraftzentrale / Neues Bauen und neues Leben im Halle der 1920er-Jahre

After the war, the growing and aspiring industrial city of Halle went its own way into the modern age.

Housing estates, bridge and road construction, infrastructure and administration buildings – much of what was created at that time still characterises Halle's cityscape today. Not only the architecture was modern. What was going on inside the buildings also stood for upheaval and change. With building plans and photos, contemporary clothing, furniture and household goods, the exhibition is tracing the movement of modernism in Halle.

www.stadtmuseumhalle.de/discover-the-city-of-halle



Photo: Thomas Ziegler

FILM-INSTALLATION

KUNSTMUSEUM MORITZBURG HALLE

23 JUNE – 25 AUGUST 2019

Things to Come

A light installation about László, Lucia und Sibyl Moholy Nagy by Angela Zumpe (Installation) and Oliver Held (Script). Music: Ilja Goric

On several projection surfaces occurrences from the life of László Moholy-Nagy and his partners Lucia and Sybil between 1929 and 1935 will be put on display. Main topics are themes from the history of the visionary artist dedicated to lighting design. Using modern digital technologies, moments from Moholy's eventful life can be seen, put on display in a style, that can be assumed as the artists imagination of the future cinematographic art. Further venues: 2 October – 2 December Lyonel-Feininger-Galerie Quedlinburg; 14 December 2019 – 12 January 2020 Anhaltische Gemäldegalerie Dessau.

www.kunstmuseum-moritzburg.de



Stills © Angela Zumpe; Standbilder aus: Berliner Stilleben, Ciam-Architektorkongress von Moholy-Nagy, Courtesy of Hattula Moholy-Nagy / Light Cone Paris

INSTALLATIONS

CAR PARK AND WATER TOWER SOUTH

1 SEPTEMBER – 13 OCTOBER 2019

Think Bauhaus / Building Jewellery in Architecture

Two Projects about Architecture and Ornament

Based on the ideas about architecture and adornment that Gropius brought into the world when releasing the Bauhaus Manifesto 1919, the project THINK BAUHAUS, initiated by the Saxony-Anhalt Arts Foundation and Schmuck2, examines the contemporary relationship between architecture and jewellery. The winning designs of the children's competition THINK BAUHAUS will be on display at the Water Tower as well as all submissions. Hanging from the glass ceiling of the Car Park South, 99 Bobby Cars form the sculpture **CarChandelier100** by Birgit Bublak and Thomas Purgand.

www.kunststiftung-sachsen-anhalt.de/bauhaus100/

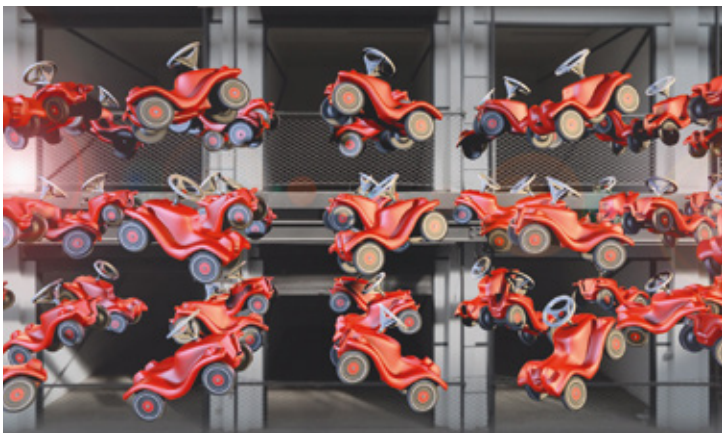


Photo: CarChandelier 100, Bublak / Purgand 2019

EXHIBITION

FRANCKE FOUNDATIONS

22 SEPTEMBER 2019 – 09 FEBRUARY 2020

Modern Youth?

**Being Young in the Francke Foundations,
1890–1933**

Youth is the time of departure and pressing forward. In an elaborate exhibition, the Francke Foundations dedicate themselves to the genuinely modern theme of youth. What did it mean to be young between 1890 and 1933? With the help of unique sources from the Foundation's archive, it is possible to leaf through the life stories of boys and girls. The upheavals of the time become visible as if through a magnifying glass: the incipient emancipation, the effects of the mass media, the experiences of the First World War and the emergence of the art of Classical Modernism.

www.francke-halle.de

Oberrealschüler
Wilhelm Krieg beim
Malen von Kulissen
für einen Ball der
Waisenanstalt der
Franckeschen Stiftun-
gen, 1928 / 1929. Halle,
Foto: Franckesche
Stiftungen: AFSt/
BA0143.



EXHIBITION

KUNSTMUSEUM MORITZBURG HALLE

29 SEPTEMBER 2019 – 12 JANUARY 2020

Bauhaus Meister Moderne / Das Comeback

The large special exhibition is putting over 100 top-class masterpieces from international collections on display.

By reconstructing the lost modernist collection confiscated as “degenerate” in 1937, this exhibition is dedicated, on the one hand, to the history of the Kunstmuseum’s collection in Halle’s Moritzburg. On the other hand, it is presenting paintings by Lyonel Feininger, Wassily Kandinsky, Paul Klee, Georg Muche and Oskar Schlemmer, who taught at the Bauhaus in Weimar, Dessau and Berlin as masters between 1919 and 1933.

www.stiftung-moritzburg.de



El Lissitzky: Proun 6,
around 1919–1920
Photo: Punctum/
Bertram Kober

EXHIBITION

KUNSTVEREIN TALSTRASSE

1 NOVEMBER 2019 – 9 FEBRUARY 2020

Das Frauenbild der 1920er-Jahre / Zwischen Femme Fatale und Broterwerb

Works from the multi-faceted thematic, stylistic, and socially critical Brabant Collection are on display.

From emphatically objective and realistic representation to idealisation and extremely ambivalent works of art: in the 1920s, the eagerness to artistically and adequately reproduce female individuality and distinctiveness grew. Regardless if as portraits of saints, heroines, mothers, workers, housewives or prostitutes or as portraits, self-portraits or group portraits.

Simultaneously in the cabinet: Die Frankfurter Küche. Margarethe Schütte-Lihotzky

www.kunstverein-talstrasse.de



Heribert Fischer-Geising:
Damenporträt 1929 /
© Sammlung Frank Brabant

INSTALLATION

SAXONY-ANHALT ARTS FOUNDATION

16 NOVEMBER – 31 DECEMBER 2019

TYPO-UTOPIA / Multimedia-Installation in der Landeskunststiftung

The Bauhaus has also done pioneering work in the field of graphic design. A search for clues.

For its time, the Bauhaus dealt radically with typography. When breaking out into the widths of the surface, for example, or the crazy, almost unreadable experiments with new letter forms, this is what the letters stand for. What if the Bauhaus artists had had the technical possibilities of today at their disposal? What virtual spaces would they have created? Claudia Dölling and Anja Krämer are searching for clues. In an all-round projection, viewers can enter the typographic experimental field.

www.kunststiftung-sachsen-anhalt.de



Photo: Falk Wenzel

Magdeburg

EXHIBITION
FORUM GESTALTUNG
29 MARCH – 14 JULY 2019

Stefan Wewerka / Dekonstruktion der Moderne

The exhibition sheds light on the versatile works by the artist born in Magdeburg in 1928.

Stefan Wewerka was an architect and object artist, designer and fashion designer, interior designer and sculptor, painter and graphic artist, filmmaker and action artist. By fundamentally revising all these fields, Wewerka partially achieved something exceptional. His shifting and turning of things, his surreal new constructions become visible in his paintings and sculptures, among other things.

www.forum-gestaltung.de



Stuhl B 1, 1979
Private collection /
Norbert Eisold
© VG Bild-Kunst, Bonn

EXHIBITION

KULTURHISTORISCHES MUSEUM MAGDEBURG

8 MARCH – 16 JUNE 2019

Reformstadt der Moderne / Magdeburg in den Zwanzigern

**Magdeburg's entry into the modern age
commenced shortly after the First World War.**

Following the First World War, the city of Magdeburg reinvented itself sooner and more consistently than other major cities. The fact that the modern age was able to unfold in many areas here also resulted from some leading positions in the local authorities being held by avant-gardists during the early 1920s. Among them was Bruno Taut, representative of a young and unconventional generation of architects, who came to Magdeburg as a municipal building surveyor in 1921. Taut paved the way for Magdeburg to become the Reform City of Modernism. New housing estates and public buildings, healthcare, major exhibitions and innovative city marketing made the city famous across Germany. The exhibition displays the history of Magdeburg in the twenties.

www.khm-magdeburg.de



FESTIVAL
STADTHALLE MAGDEBURG
13 – 15 SEPTEMBER 2019

Kunstfest der Moderne

More than 50 artists will enchant the visitors to open the minds and bring us closer to Bauhaus anniversary. The audience runs through a Bauhaus algorithm – a design and lightning concept.

Kunstfest der Moderne: a weekend filled with theater, literature, performance and more. During 5 workshops, the meaning of Bauhaus – to lend a hand – will be brought closer to the audience. Moreover, while strolling through fantastically surreal-designed spaces and the labyrinthine pathway through the Stadthalle, the visitors will become part of the algorithmic world. It is your chance to experience the Stadthalle not only as a place for events, but as a building in which many unknown spaces and angles can be discovered.

www.kulturanker.de



EXHIBITION

KUNSTMUSEUM KLOSTER UNSER
LIEBEN FRAUEN MAGDEBURG

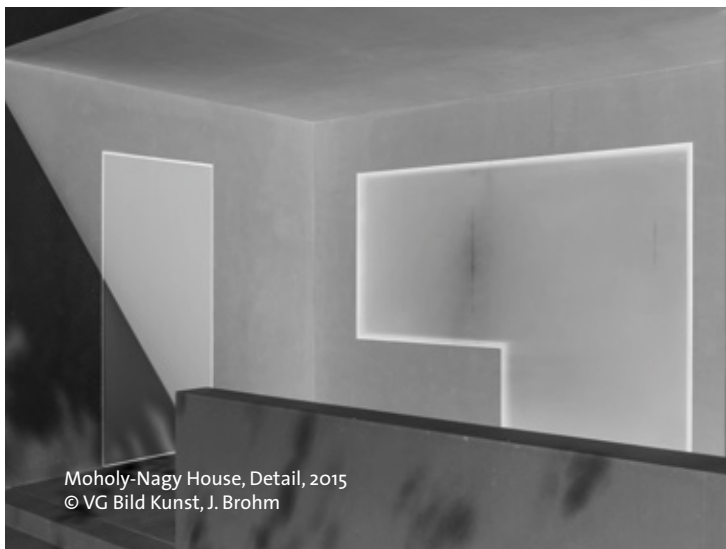
21 SEPTEMBER 2019 – 9 FEBRUARY 2020

Moderne Ikonografie / Fotografie, das Bauhaus und die Folgen

The exhibition traces the relationship between photography and urbanity between 1919 and 2019.

With its technical flexibility, photography was better suited than painting for the Bauhaus' central idea of shaping real society through visionary thinking. The exhibition at the Kunstmuseum Kloster unser Lieben Frauen in Magdeburg is dedicated to the effects on photography over 100 years of the Bauhaus. From the construction of the first Bauhaus-style buildings around 1920 up to the present day, photography has accompanied processes and changes.

www.kunstmuseum-magdeburg.de



Moholy-Nagy House, Detail, 2015
© VG Bild Kunst, J. Brohm

EXHIBITION

PUPPENTHEATER MAGDEBURG

26 SEPTEMBER 2019 – 26 JANUARY 2020

Die Puppe wird frühstücken / Paul Klee – Puppen, Grafik, Bauhaus

After the First World War, puppetry reinvented itself artistically and aesthetically.

The twenties were a time of change: after the turning point of the First World War, liberated from the stuffiness of Kaiser times, new ideas were developed everywhere. Even in puppetry, progressive education, naturism and plenty of fresh air led to radical innovations – between educational challenges and high culture.

www.puppentheater-magdeburg.de



Photo: Anjelique Dalà

EXHIBITION

FORUM GESTALTUNG

STARTING 28 NOVEMBER 2019

Ganz Modern!

Die Kunstgewerbe- und Handwerkerschule Magdeburg 1793–1963

At the historical site of its activities, a permanent exhibition will open on the history of the school.

The Magdeburg School of Arts, Crafts and Manual Trades stands for the development of the fine crafts school system, away from small-scale crafts and towards design work that is industrial in the broadest sense. The school experienced its first heyday in the progressive period around 1900 and the beginning of the First World War and its second one between 1923 and 1933.

www.forum-gestaltung.de



Kentaurenpaar (a pair of centaurs), around 1930
© Forum Gestaltung e.V., photo: Hans-Wulf Kunze

Further Venues in Saxony-Anhalt

EXHIBITION

DIAKONISSEN-MUTTERHAUS NEUVANDSBURG
ELBINGERODE

SINCE APRIL 2019

Diakonie und Moderne / Das Diakonissen-Mutterhaus Neuvandsburg

The new exhibition invites you on an excursion into the history of the mother house and its unparalleled architecture.

Deaconesses as modern, positively progressing builders; an architect of modernism which speaks of a “supreme builder”, courage, quality awareness and the belief in the feasibility and significance of one’s own actions in the service of people – all of this is encapsulated here in the Elbingerode mother house. Not only does this make the building an important icon of modernism, but also allows the deaconess’ lives and work to be seen in a new light.

[www.mutterhaus-elbingerode.de/
architektur-mutterhaus](http://www.mutterhaus-elbingerode.de/architektur-mutterhaus)



EXHIBITION

LYONEL FEININGER GALERIE. MUSEUM
FÜR GRAPHISCHE KÜNSTE, QUEDLINBURG
25 MAY – 02 SEPTEMBER 2019

Die Feiningers / Ein Familien- bild am Bauhaus

The Lyonel Feininger Gallery presents
the Feininger family's exhibition.

Paintings, drawings, photographs and graphics by Lyonel and his second wife Julia as well as by his children Eleonore, Laurence, Theodor Lux, Andreas and his daughter-in-law Wysse Feininger are presented for the first time together in one exhibition. The focus is on the **family** as a private, social, creative and private milieu. At the same time, the Lyonel Feininger Gallery is showing the interactive exhibition **red, yellow, blue. The Bauhaus for Children**.

www.feininger-galerie.de



unbekannter Fotograf: Lyonel und Julia Feininger im Bauhaus Atelier, 1927,
Abzug vom Glasnegativ, 8.9 x 11.9 cm, Harvard Art Museums / Busch-Reisinger
Museum, Gift of T. Lux Feininger © VG Bild-Kunst, Bonn 2018

EXHIBITION

KULTURHISTORISCHES MUSEUM

SCHLOSS MERSEBURG

31 AUGUST 2019 – 9 FEBRUARY 2020

Merseburg in der Weimarer Republik (1918–1933) / Vom preußischen Regierungszentrum zur Industrie- und Arbeiterstadt

During the Weimar Republic, the town of Merseburg and its environs underwent lasting changes.

In the course of industrialisation, changes in the political system and forward-looking ideas and projects, Merseburg developed from a town of public offices into a town of industry and the working-class. In the city's environs, a change occurred which shifted the use of land for agricultural purposes to industrial purposes – its repercussions felt in the present day. The exhibition illustrates this, also showing how people's everyday lives changed under the new democratic conditions.

www.saalekreis.de/de/kulturhistorisches-museum-schloss-merseburg.html



EXHIBITION

KULTURHISTORISCHES MUSEUM

SCHLOSS MERSEBURG

31 AUGUST – 27 OCTOBER 2019

Das Dach der Moderne. Zollbau Merseburg / Konstruktion und weltweite Verbreitung.

A contribution to the Year of Modernity in Saxony-Anhalt

The surface structures of Friedrich Zollinger (1918–1930) revolutionized the building of modernity in the barren times after the First World War. With its technical innovations, constructing arched roofs cost-effectively and saving material from boards and at the same time being able to bridge huge spans, the Merseburg Town Planning Council made a contribution to serial construction worldwide. The special exhibition focuses on the issues of Merseburg housing construction between 1918 and 1930 as well as international examples and actual trends. Guided tours by bike or on foot complete the program.

www.saalekreis.de



© Kulturhistorisches
Museum Schloss
Merseburg

FILM AND MUSIC

TECHNIKMUSEUM HUGO JUNKERS DESSAU /
OPER HALLE (SAALE) / JOHANNISKIRCHE
MAGDEBURG

SEPTEMBER 2019

Silent Film Series / BAUHAUS 100

**The International Academy of Media and Arts e.V.
Halle (IAMA) stages the close relationship
between modernism and the expressionist film**

The exceptional concepts and approaches of the Bauhaus for design and architecture have also been present in theatre and film. In their workshops and studios the Bauhaus masters and students were busy with experimenting with light and light refraction, on the Bauhaus stage with light, music and body movement in relation to space. The silent film series BAUHAUS 100 features the interaction between light, music, costumes and architecture showing selected films of the twenties in exceptional locations with musical accompaniment.

www.bauhaus100.de



© Tiger Lillies



**BAUHAUS
DESSAU**
AND THE MOVEMENT
OF MODERNISM
IN SAXONY-ANHALT



Dessau: Bauhausgebäude,
© Tilman Franzen

Magdeburg: Netzwerk-Steile,
© Michael Deutsch;
Stadthalle und Albinmüller-Turm,
© IMG Sachsen-Anhalt / Andreas
Lander

Halle (Saale): Giebichenstein-
brücke, © IMG Sachsen-Anhalt /
Jan Laurig

Tracing Modernity in Saxony-Anhalt

After the First World War and accompanied by a rapidly growing industry, a dynamic developed in the region of present-day Saxony-Anhalt that led to political, cultural and artistic modernity. The Bauhaus Dessau and the Places of Modernism in Saxony-Anhalt network enables visitors from all across Germany to experience 39 buildings from the period of classical modernism (1919–1933). Together with numerous museums and other institutions, they bear witness to creative minds in architecture, technology and art who wanted to turn the dream of a better life into a reality.

[**www.bauhaus-entdecken.de/en/orte/network/**](http://www.bauhaus-entdecken.de/en/orte/network/)

There are outstanding places of the Bauhaus and modernism all over Germany. The Grand Tour of Modernism is embarking on a journey across the nation to 100 locations back to the pioneering Bauhaus architecture that has had a lasting impact on our understanding of life, work, learning and living. The Germany-wide project has been made possible by the commitment of the Federal Government Commissioner for Culture and the Media (BKM), the State of Saxony-Anhalt and the Free State of Thuringia, 14 buildings of the Grand Tour are located in Saxony-Anhalt.

[**www.grandtourofmodernism.com**](http://www.grandtourofmodernism.com)

For information on all Bauhaus anniversary events and venues, please visit

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bauhaus


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